

TECHNICAL RIDER

WOLL-E ROCK · DRUMS · PDP CM7 ROCK

ARTIST

Woll-e Rock — Drummer / RockFire Berlin

Web: www.woll-e-rock.de · Band: www.rockfire-berlin.de

STAGE REQUIREMENTS

- Mindestfläche Drum-Riser: 2,5 m × 2,0 m
- Ebener, stabiler Untergrund · Teppich (ca. 2×2 m)
- 1× Schuko-Steckdose im Riser-Bereich
- Aufbauzeit: ca. 30 Min · Soundcheck: 20 Min

MONITORING

- 1× Wedge-Monitor am Drum-Riser (eigener Mix)
- Gewünscht im Mix: Bass, Lead-Vocal, Gitarre, Click (falls vorh.), Drums
- In-Ear: vorhanden

CONTACT

Woll-e Rock · Werder (Havel)

Web: www.woll-e-rock.de

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RockFire

DRUM KIT — PDP CM7 ROCK (Silver to Black Fade)

- Bass Drum 22" × 18"
- Tom 1 8" × 7"
- Tom 2 10" × 8"
- Tom 3 12" × 9"
- Floor Tom 1 14" × 12"
- Floor Tom 2 16" × 14"
- Snare 14" × 5,5"

HARDWARE & CYMBALS

- Hi-Hat-Maschine, Snare-Stand, 5× Beckenständer
- Doppel-Tom-Halter · 2× Floor-Tom-Beine
- Fußmaschine (Double Pedal) · Drumhocker
- Hi-Hat 14" Paiste · Crash 14" Paiste · Crash 16" Paiste
- Ride 20" Masterwork · Splash 8" Zydian · China 20" Paiste
- Sticks: Vic Firth 5B / 2B (eigene)

MICROPHONE INPUT LIST

CH	SOURCE	MIC (Vorschlag)
1	Kick In	Shure Beta 91A
2	Kick Out	Shure Beta 52 / AKG D112
3	Snare Top	Shure SM57
4	Snare Bottom	Shure SM57
5	Hi-Hat 14"	Cond. (KM 184 / C451)
6/7/8	Toms 8/10/12	Sennheiser e604
9/10	Floor Toms 14/16	Sennheiser e604
11	Ride 20" / China 20"	Cond. (KM 184)
12/13	Overheads L/R	Cond. Pair (C414 / KM 184)